State of California BY: MILES E. LOCKER, No. 103510 3 45 Fremont Street, Suite 3220 San Francisco, CA 94105 4 Telephone: (415) 975-2060 5 Attorney for the Labor Commissioner 6 7 8 BEFORE THE LABOR COMMISSIONER 9 OF THE STATE OF CALIFORNIA 10 11 ALAN CHERRIGAN, No. TAC 17-97 12 Petitioner, 13 vs. DETERMINATION OF CONTROVERSY QUEUE, THE AGENCY, a partnership; KELLIE MARIE CASTILLO; 15 EVA I. BLASCZYK, 16 Respondents. 17 18 INTRODUCTION 19 On April 16, 1997, Alan Cherrigan filed a petition to 20 determine controversy pursuant to Labor Code section 1700.44, 21 alleging that in June 1996, the above-named Respondents charged 22 Petitioner a registration fee as a prerequisite to providing him 23 with their services as a talent agency, and that Respondents have 24 failed to transmit certain monies that they received on 25 Petitioner's behalf as a result of his performance of two modeling 26 jobs in August and September 1996. The Petition seeks recovery of 27 the \$20 registration fee, \$196 in earnings for the two modeling

jobs, interest on the amounts owed for the modeling jobs, and

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Department of Industrial Relations

attorney's fees and process server's fees.

Respondents were personally served with a copy of the petition on April 18, 1997, but failed to file an answer thereto. On May 9, 1997, the parties were duly served with notice of hearing.

Said hearing commenced on the scheduled date, June 12, 1997, in San Francisco, California, before the undersigned attorney for the Labor Commissioner, specially designated to hear this matter. Petitioner appeared in propria persona. Respondents failed to appear.

Based upon the testimony and evidence received at this hearing, the Labor Commissioner adopts the following determination of controversy.

FINDINGS OF FACT

- 1. In June 1996, Petitioner meet with Respondents to secure their services as his talent agents. Respondents advised him that in order to obtain their representation, he would have to pay a \$20 registration fee. Petitioner paid this amount to Respondents.
- 2. On August 17, 1996, Petitioner was contacted by Integrity Casting Agency, and advised of two modeling jobs that were available. Petitioner expressed an interest in these jobs, and Integrity Casting informed Petitioner that his earnings for these jobs would be sent to Respondents, who would then transmit these earnings to him. Petitioner was told that he would earn \$200 for the first job, a one-day industrial video shoot scheduled for August 22, 1996, and \$125 for the second job, a two-day modeling appearance at a trade show scheduled for September 19 and 20, 1996, and that Respondents' commissions would not be deducted from

these earnings. Petitioner provided modeling services on both of these jobs on the scheduled dates.

- 3. On September 19, 1996, Integrity Casting Agency sent a \$200 check to Respondents in full payment for Petitioner's services on the first job. On October 24, 1996, Respondents provided Petitioner with a check for this job in the amount of \$129, without any explanation for the missing \$71. In a subsequent telephone conversation with Petitioner, Respondent Blasczyk admitted that he was owed an additional \$71 for this job, and promised to have a check sent to Petitioner. Despite this promise, no further payments were made.
- 4. On October 25, 1996, Integrity Casting Agency sent a \$220 check to Respondents to cover, among other things, the \$125 that Petitioner earned for his modeling work on the second job. Respondents failed to remit any of these funds to Petitioner, and he is still owed \$125 for his work on this modeling job. In December 1996, in a telephone conversation with Petitioner, Respondent Blasczyk acknowledged that he was owed for this work, citing Respondents' "money troubles" as the reason for non-payment.
- 5. The records maintained by the Labor Commissioner's Licensing Unit, show that Respondent Queue, The Agency, was licensed as a talent agency at all relevant times herein, and covered by Talent Agency Bond No. CB 0407, issued by the Contractors Bonding and Insurance Company. These records also show that Queue was licensed as a partnership, owned by Eva I. Blasczyk and Kellie Marie Castillo, the partners.

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- Respondents are a "talent agency" within the meaning of Labor Code section 1700.4(a). Petitioner is an "artist" within the meaning of Labor Code section 1700.4(b). The Labor Commissioner has jurisdiction to hear and determine this controversy pursuant to Labor Code section 1700.44(a).
- Labor Code section 1700.40(a) prohibits talent agencies from collecting any "registration fee". The term "registration fee" is defined by Labor Code section 1700.2(b) to include "any charge made, or attempted to be made, to an artist for . registering or listing the applicant for employment in the entertainment industry." Consequently, Respondent violated Labor Code section 1700.40(a) by collecting \$20 from the Petitioner as a registration fee.
- Labor Code section 1700.40(a) further provides that if a talent agency collects any fees or expenses from an artist in connection with the agency's efforts to obtain employment for the artist, and the artist fails to procure or to be paid for the employment, the agency must, upon demand, reimburse the artist for such fees and expenses. Consequently, Respondent's failure to reimburse Petitioner, following his demand for reimbursement, of the \$20 that he was charged as a registration fee, constitutes a violation of Labor Code section 1700.40(a).
- Labor Code section 1700.25 provides that a talent agency that receives any payment of funds on behalf of an artist must disburse such funds, less the agency's agreed commission, within thirty days after receipt. Respondents' knowing failure to pay Petitioner the \$71 balance still owed for the first modeling job,

- 5. Labor Code section 1700.25(e) provides that if, in a proceeding held under Labor Code section 1700.44, the Labor Commissioner determines that a talent agency willfully failed to disburse funds to an artist within the time permitted under that statute, the Labor Commissioner may award interest to the prevailing artist on the funds wrongfully withheld at the rate of 10 percent per year, commencing from the date that such funds became due. Pursuant to section 1700.25(e), interest is awarded in the amount of \$13.66.
- 6. Labor Code section 1700.25(e) also authorizes the Labor Commissioner to award attorney's fees to the prevailing artist.

 Here, because Petitioner represented himself at all stages in this proceeding, an award of attorney's fees is not appropriate, notwithstanding the fact that Petitioner is himself an attorney.
- 7. Although Labor Code section 1700.25 is silent on whether the Labor Commissioner may award process server's fees as a cost in a proceeding under Labor Code section 1700.44, it would be patently inequitable to Petitioner to fail to make such an award. In order to pursue his right to payment of the unlawfully withheld funds, it was necessary for Petitioner to file this petition to determine controversy and to have someone, other than himself, serve it upon Respondents. It has long been the position of the Labor Commissioner in cases arising under Labor Code section 1700.44 that reasonable process server fees are recoverable, if nothing else as an element of damages stemming from a respondent's

unlawful conduct. Here, the \$40 that Petitioner incurred in process server fees were necessary and reasonable, and are therefore awarded to him.

ORDER

For the above-stated reasons, IT IS HEREBY ORDERED that Respondents QUEUE, THE AGENCY; KELLIE MARIE CASTILLO; and EVA I. BLASCZYK pay petitioner ALAN CHERRIGAN \$20 for the unlawfully collected registration fees, \$196 for unlawfully withheld earnings, \$13.66 for interest on these withheld earnings, and \$40 for reimbursement of process server fees, for a total of \$269.66.

Dated: 7/1/97

MILES E. LOCKER Attorney for the Labor Commissioner

ADOPTED AS THE DETERMINATION OF THE LABOR COMMISSIONER:

Dated: $\frac{7}{z^3/97}$

JOHN C. DUNCAN
Chief Deputy Director

DEPARTMENT OF INDUSTRIAL RELATIONS